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Welcome! This is the companion website for Understanding Society Through Popular Music. The purpose of this book is to use music as a tool to help students understand the structure and process of social life.

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Understanding Society Through Popular Music Joseph A. Kotarba, Bryce Merrill, J. Patrick Williams, Phillip Vannini No preview available - 2013. About the author (2008) Joseph A. Kotarba is Professor of Sociology at the University of Houston and is author of several books including a forthcoming work on baby boomers and rock and roll fans. His ...

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