

Understanding Flash Photography How To Shoot Great Photographs Using Electronic Bryan Peterson

Macro Flash Tips & Techniques - Outdoor Photography How to Understand the Difference Between TTL Versus Manual -> Understanding White Balance and Color Temperature in -> Understanding Focus in Photography Adobe TV Online Photography School Understanding Camera Flash Guide Numbers plus GN Calculator Understanding F-Stops-How to Use F-Stops in Photography -> Understanding Program Mode on Your Camera Understanding Flash Photography How To Macro photography-Understanding magnification- Digital -> Understanding Exposure- Fourth Edition- How to Shoot Great -> When to Use Flash - Photography Life Flash Photography Techniques - Tangents High Speed Sync Flash -> Understanding High Speed Sync -> Understanding How Soft Boxes Work -> Expert photography -> White Balance -> Understanding White Balance in Digital -> Understanding Aperture and How to Use it in Photography Best camera setting for flash photography - Auto - Shutter -> Digital Photography Tutorials - Cambridge in Colour

Macro Flash Tips & Techniques - Outdoor Photography

Guide Number is a tool to determine exposure of Direct Flash with Manual flash power levels, to automatically deal with the Inverse Square Law, making the math be trivial

How to Understand the Difference Between TTL Versus Manual ->

Many years ago, back in the days of wired telephones and film, most photographers did not give white balance (WB) or color temperature much thought. Those who did would carry around color-correction filters to screw onto the front of their lenses that would cancel out the color casts of the artificial or natural light illuminating a scene. If you were paying attention back in those ancient ...

Understanding White Balance and Color Temperature in ->

Photography is the art, application and practice of creating durable images by recording light or other electromagnetic radiation, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as photographic film.It is employed in many fields of science, manufacturing (e.g., photolithography), and business, as well as its more direct uses for art ...

Understanding Focus in Photography

X-Pro1 + Touit 1.8/32 @ 32mm, ISO 200, 1/125, f/4.0 2.5) To have fun by adding different colors to images with gels. Regardless how hectic the day might turn out to be, leave yourself some room to be a little creative at each event you photograph.

Adobe TV

A handheld Canon EOS 5D Mark II, an EF 100mm macro lens and two small flashes on a bracket (MT-24EX) comprise a system that allows me the flexibility to keep the lens parallel to this rainbow boa's skin for efficient use of depth of field, even as the snake moves.

Online Photography School

Professional photographers rely on aperture to control the amount of light passing through to the camera's image sensor.The term refers to the iris in the camera lens opening or closing to allow varying levels of light. The camera's aperture is measured in f-stops.

Understanding Camera Flash Guide Numbers plus GN Calculator

The other modes exist in the middle of the spectrum and give you some degree of control, while your camera handles the rest. For instance, in Aperture Priority you control the aperture and ISO, and let your camera figure out what shutter speed to use for a good overall exposure.

Understanding F-Stops: How to Use F-Stops in Photography ->

Photography, like any other art, demands both compelling content and expert technique to create a pleasing result. In my previous article, I discussed some of the aesthetic choices involved in creating a successful macro image.Technique, however, is an absolute must; it's the artist's tool to convey his artistic vision.

Understanding Program Mode on Your Camera

Attila is the founder and editor-in-chief of Exposure Guide. He is an avid photographer, graphic designer, bedroom DJ and devoted Mac addict. Attila got his first DSLR camera, a Canon 10D, back in 2003 and he has been hooked on photography ever since.

Understanding Flash Photography How To

White balance (WB) is considered as one of the most important settings of a digital camera. Let's consider a scenario where you want to capture the beauty of sea waves hitting the shore with an overcast sky at the background.

Macro photography: Understanding magnification: Digital ->

Online video resource for expert instruction and inspiration about Adobe products.

Understanding Exposure, Fourth Edition: How to Shoot Great ->

Understanding Color, Seeing Color & Composing Color Understanding Close-Up Photography Understanding Composition

When to Use Flash - Photography Life

If you find these articles of value, please support this website by using these Amazon and B&H affiliate links to order your photo gear... I also offer photography workshops and tutoring sessions.There are also video tutorials, which are online workshops on photography,. Join us on the Tangents forum for further discussions, and stay informed of new articles via the monthly newsletter.

Flash Photography Techniques - Tangents

Best camera setting for flash photography? . . . fully automatic, shutter priority, aperture priority or manual? is one of the most common questions asked in my classes. In this short video I ...

High Speed Sync Flash | Understanding High Speed Sync ->

DIGITAL PHOTOGRAPHY TUTORIALS. Learn how to take and edit digital photographs using visual tutorials that emphasize concept over procedure, independent of specific digital camera or lens.

Understanding How Soft Boxes Work | Expert photography ->

Understanding Exposure, Fourth Edition: How to Shoot Great Photographs with Any Camera [Bryan Peterson] on Amazon.com. *FREE* shipping on qualifying offers. This newly revised edition of Bryan Peterson's most popular book demystifies the complex concepts of exposure in photography

White Balance | Understanding White Balance in Digital ->

One important technique to understand in photography, especially when you're starting out, is the concept of focus.If you don't focus properly, you will end up with blurry photos even when all your other camera settings are correct.

Understanding Aperture and How to Use It in Photography

The single most important element of photography is light. Simply put, without light, it is impossible to see the subject of a photograph. Therefore it stands to reason that choosing the right amount of light is one of the most critical decisions a photographer will make about a given shot. The amount of light in a photo is controlled by the camera's aperture, and the aperture is itself ...

Best camera setting for flash photography - Auto - Shutter ->

Jeffery Luhn demonstrates how to get a fresh look at the world's favorite lighting accessory, the soft box. Some facts will confirm your assumptions, and others may surprise you, but all the information will be helpful.

Digital Photography Tutorials - Cambridge in Colour

This tutorial will help you get a grasp on the difference between TTL versus manual flash settings, and when to use each to your advantage.

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