

## Playing 1 E4 Sicilian French Grandmaster Guide By

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ChessPub Forum - Playing 1.e4 - Sicilian and French by Shaw

Together with the French Defense the Sicilian Defense is the defense on which more chess literature has been written and surely the most used response against 1.e4. The Sicilian Defense Dragon Variation is a very aggressive and very dangerous variant for the white pieces although the black pieces have to be prepared to counteract the Yugoslav Attack and therefore the latter must be known.

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French Defence & Sicilian Sidelines - Quality Chess

The purpose of Playing 1.e4 is to supply a top-class repertoire for White. This second volume covers the French Defence and some Sicilian sidelines. The first volume covered the Caro-Kann, 1...e5 and minor lines. The repertoire is completed by the third volume on the main lines of the Sicilian.

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John Shaw - Playing 1.e4 - French Defence and Sicilian ...

I refer specifically to the following line and all transpositions that lead to it: 1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5 5.Ngf3 cxd4: White is really struggling to show even a nibble here theoretically, although his overall score remains ok.

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Playing 1 - Quality Chess

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Playing 1.e4 - Sicilian Main Lines - Sjakkbutikken

Developing an effective repertoire with 1.e4 requires extensive research, mixed with fine judgement and a good deal of creativity. In this, the second of three volumes, GM John Shaw turns the analytical spotlight on the French Defence, advocating his own favourite weapon for White, the Tarrasch Variation. The final part of the book begins the mammoth task of tackling the Sicilian Defence, by ...

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Playing 1.e4 - French Defence & Sicilian Sidelines ...

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Playing 1.e4: Sicilian & French (Grandmaster Guide): Shaw ...

But it doesn't work well, this makes the Sicilian book worth less while not really making the French book worth more. They have two full repertoires against the French, Shaw's 3.Nd2 and Negi's 3.Nc3.

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French Defence - Wikipedia

Besides this, the move 1... c5 controls the important d4-square. This means that White will not be able to maintain a pawn on d4 controlling the centre together with e4. White will need to play the move d4 in order to develop his pieces. This happens in the open sicilian: for example after 1. e4 c5 2. Nf3 d6 3. d4.

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Playing 1 E4 Sicilian French

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Sicilian Defense (How To Play It, Attack It, And Counter It)

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White may continue 3.d5, when play can transpose into the Benoni, though White has extra options since c2-c4 is not mandated. 3.Nf3, transposing into a normal Sicilian Defence, and 3.c3, transposing into a line of the Alapin Sicilian (usually arrived at after 1.e4 c5 2.c3 e6 3.d4) are also common. Play may also lead back to the French; for ...

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Playing 1.e4 - French Defence and Sicilian Sidelines

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