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Minus 2/3 : the invisible flash : crafting light for ... Minus 2/3 The Invisible Flash: Crafting Light For Photographers in the Field recently published by Rocky Nook and discusses his lighting techniques in the field including the benefits of use of an electronic flash used on or off camera, at different power settings and with the occasional use of color filters..

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minus 2/3 — The Invisible Flash: Crafting Light for ... Minus 2/3 - The Invisible Flash: Crafting Light for Photographers in the Field free ebook download Author(s): Gerd Ludwig

Minus 23 The Invisible Flash

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Gerd Ludwig, a National Geographic veteran known for his powerful photo essays, is one of the leading documentary photographers of our time. As a photographer focusing on diverse cultural and environmental stories, Ludwig is often confronted with ...

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minus 2/3 — The Invisible Flash: Crafting Light for Photographers in the Field (signed) More than 20 years ago, Gerd Ludwig began incorporating small hand held flashes into his photography, with the aim of creating an evenly balanced look in the final photograph.

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Workshop: Minus 2/3 - The (nearly) Invisible Strobe — Gerd ... His use of flash appears so subtle in the final image that it is easily mistaken for natural light—an invisible flash. Additionally, in his fine-art and documentary work in interior or night settings, Ludwig recently began making long exposures by combining a camera on a tripod with a series of flashes fired from a single hand-held unit.

Minus 2/3 – the Invisible Flash by Gerd Ludwig is ...

A second strobe was fired manually during the exposure and bounced from the ceiling above me to open up the shadows. This was excerpted from Minus 2/3 The Invisible Flash: Crafting Light for Photographers in the Field. The eBook and paperback are available now.

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